

PRINT COUNCIL

OF AUSTRALIA

PCA Committee Nominations 2023 Nominee Statements

ACT

Positions Vacant – 1

Nominations Received – 0

1 position remains vacant in 2023

NSW

Positions Vacant – 2

Nominations Received – 2

Susan Baran

I am a Sydney based artist/printmaker and experienced printmaking tutor. I have been honoured to serve on the PCA Committee since 2008. I have also been part of Sydney Printmaker's executive committee since 2015 and past executive committee member of Warringah Printmakers Studio for many years. Through these roles I have become part of a wider printmaking community in NSW and am in an excellent position to represent the Print Council of Australia, helping to promote PCA opportunities and benefits to my broad networks. From my experience working with committees, I understand the importance of team work and the greater goals of the PCA.

Akky van Ogtrop

I am pleased and honoured to be renominated for the PCA Committee as NSW Committee Representative and President. If re-elected I will concentrate on advancing the PCA as a key organisation in the contemporary Australian art world. Promoting the flagship magazine, *Imprint* and the Print Commission continue to be a significant part of the role as committee member and President. But foremost is supporting the Director and our hard-working staff. I am very proud that the PCA staff have been able to continue the organisation's operations through these difficult times over the past three years.

If elected I will focus on developing the strategic plan for the PCA that will determine the next five years of the organisation's activities and expand the possibilities for the important role for the organisation can play. In addition to this I will be thinking creatively to develop new opportunities, collaborating with other organisations and institutions to generate engaging ways to support our network of artists, print studios, and galleries.

I will continue my support and work hard on major projects that expand the reach of the PCA and forge international connections, such as Sydney Contemporary. Produced in partnership with the PCA I have organised and curated PAPER Contemporary for the last 8 years, a section of the fair dedicated to contemporary works on paper. After 2 years Covid and an online art fair, the PAPER segment of Sydney Contemporary returned in 2022. Other major projects I have been heavily



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involved with over recent years include the PCA's participation in FIG Bilbao art fair, Spain in 2018 where we introduced Australian printmaking to a European audience. In 2019 I instigated the exhibition of the PCA Print Archive for Parliament House in Canberra titled, *Imprint: Survey of the Print Council of Australia*, and worked on the major project *The Kyoto Hanga International Print Exhibition*, at the Caloundra Regional Gallery, Queensland with demonstrations and workshops and a two-day symposium at the University of the Sunshine Coast - *A Meeting of Cultures: Japan and Australia Print Symposium 2019*.

NT

Positions Vacant – 1

Nominations Received – 0

1 position remains vacant in 2023

QUEENSLAND

Positions Vacant – 1

Nomination Received – 0

1 position remains vacant in 2023

SOUTH AUSTRALIA

Positions Vacant – 2

Nominations Received – 2

Nic Brown

I'm an award-winning curator and writer with 15 years experience in the tertiary art museum sector. I'm the Collections Curator at Flinders University Museum of Art – custodian of 8000 artworks, half of which includes prints, photographs, drawings, watercolours and artist books from the Renaissance to now. I'm responsible for managing the collection and associated exhibition research, development and display. I've curated, managed and published on printmaking and works on paper exhibitions including *Bee-stung Lips: Barbara Hanrahan (2021)*, touring regional SA (2022-23); *Ray Harris: Ritual Nature (2021)*; *Patrick Pound: thinking through things (2016)*; and co-curated *Tjina Nurna-ka, Pmarra Nurna-kanha, Itla Itla Nurna-kanha: Our Family, Our Country, Our Legacy (2019)* for the Art Gallery of South Australia. FUMA's collection includes 4000 works by First Nation peoples and I'm experienced in best-practice protocols and consultation regarding the care and presentation of this work.

If elected to the PCA committee, I'll bring my expertise in prints and works on paper publishing, curation and collection management, as well as First Nations cultural competency, to assist the organisation in its goals and activities. These skills can be drawn on for PCA's primary outputs including its flagship quarterly journal *IMPRINT*; annual Print Commission; Biennial Print Exchange; Print Archive; PCA Gallery; and new projects. If elected, on behalf of PCA I'll advocate for the Australian printmaking community and support excellence and innovation in the field, with special emphasis on the SA sector, including its engagement with PCA. I'll also assist in raising the profile of the PCA among my national network of artists, curators and arts workers. I'm aware of the roles and

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responsibilities of committee membership. If elected, I'll abide by these guidelines, the Rules of the association, and all relevant legislation (including but not limited to the Associations Incorporation Reform Act 2012 and its associated Regulations).

Lorelei Medcalf

I wish to express my keen interest in becoming a committee member of the Print Council of Australia representing printmaking communities in South Australia. I have been a passionate printmaker for nearly 20 years and for much of that time a member of the PCA, and avid reader of *Imprint* magazine. I have produced an edition for the PCA annual print commission, participated in fundraising print and zine exchanges, and had exhibitions promoted in the 'Australia in Print' pages.

As lecturer at Adelaide College of the Arts/Flinders University, where I teach printmaking, drawing and book-arts, I know what a valuable resource *Imprint* is. I actively promote the publication to my students and keep them informed of the opportunities that PCA membership offers. I am well-known as a printmaker in SA and have participated in residencies at high-schools and art centres, delivered workshops to community printmaking groups, youth workshops, regional galleries, the SA Maritime Museum and SA Museum. I keep connected with my fellow printmakers, by participating in exchanges, group exhibitions, and events. As such I believe I would be an approachable and accessible point of contact for any PCA business.

My time as manager at Light Square Gallery and then curator/program assistant for Arts in Health at Flinders Medical Centre expanded my connections with the wider SA arts community, including Flinders University Art Museum, ArtLab, Guildhouse, AGSA, various council art spaces, private galleries and ARIs — networks that may prove valuable for securing a venue for the annual display of the Print Commission. I understand the roles and responsibilities required of a PCA committee member. I am available to travel interstate or attend meetings online. With my experience, my standing in the SA print community, and commitment to printmaking I believe I would make an ideal PCA committee member.

TASMANIA

Positions Vacant – 1

Nominations Received – 0

1 position remains vacant in 2023

VICTORIA

Positions Vacant – 1

Nominations Received – 1

Mark Dustin

I would like to formally put forward my nomination to become a committee member of the Print Council of Australia. I believe that given my previous experience as Head of Drawing and Printmaking at VCA School of Art, at the University of Melbourne, that I could make a positive contribution to the efforts of the PCA Committee.



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I have had prior experience of committee board representation and have been involved in chairing a board for a public arts institution, as well as participation on a regional arts council board as the former Director of an arts centre, during my time in New Zealand. I also have a deep personal knowledge and understanding of the printmaking industry from a trans-tasman context, with my professional connections both in New Zealand and here in Australia.

Within my current role as Senior Lecturer in Drawing and Printmaking at VCA school of Art, I have supported the recent efforts of the PCA to expand their public outreach efforts with the new PCA exhibition space at the Guild in Southbank and have put forward students from within my program at VCA to help volunteer within this space. I am also intending to assist with the development of a more formal internship program to further help support the new PCA space and its growth into the future. I believe that my institutional connections with Poland, Japan, Taiwan, and Scotland may prove useful to the PCA committee in further developing international opportunities to the benefit of the PCA membership. I would be honoured to be involved in serving on the Print Council of Australia Committee and I hope that my nomination is seen as a favourable addition to the current committee members.

